

# SWAROVSKI



## BRACELET TASTE OF SPRING

### Materials

Swarovski crystals

Product Group	Article No.	Amount	Size	Color	Color Code
Round Stones	1088	22 pcs.	PP25	Crystal F	001
Flat Backs	2058	8 pcs.	SS20	Dark Moss Green F	260
Sew-on Stones	3700	3 pcs.	6 mm	Crystal Volcano	001 VOL
Fancy Stones	4428	18 pcs.	6 mm	Crystal Lilac Shadow F	001 LISH
Fancy Stones	4501	8 pcs.	5x2 mm	Crystal F	001
Fancy Stones	4678	1 pc.	14 mm	Crystal Lilac Shadow F	001 LISH
Cupchains	27104	4 in	PP18	Crystal Golden Shadow F	001 GSHA
Ceralun Clay	9030/262	1 pkg.		Black	

Supplies: 1 - Screw back bezel ornate grande ant gold  
1 - Screw back bezel mini circle  
1 - Deep Bezel Circle Large No Loop  
8 inches of mesh chain  
2 - jump rings Antique Brass  
4 - head pins Antique Brass  
3 - Daisy Bead Caps  
1 - Small flower metal stamping

Non stick surface  
Release Balm or oil  
Clay Roller

1 - Screw back bezel large grande ant gold  
1 - Vetri lace 18 circle  
1 - Deep Bezel Circle Small No Loop  
2 - end caps Antique Brass  
1 - Hook Clasp Antique Brass  
1 - Sunflower metal stamping  
1 - Large Aster metal stamping

Alcohol wipes  
Small circle clay cutter  
2 part epoxy Glue

### Instructions

STEP 1: Fill bezels with Ceralun clay by mixing per instructions. Take small amount of clay and fill the bezel (clay depth can depend based on design).

- STEP 2: Using tweezers or wax stick pick up Swarovski crystals and objects to be embedded and start adding one by one until your design is complete. (Tip: When adding crystals and objects push only far enough to hold the stone in place. Do not push completely in until you have completed your design and no revisions need to be made.) Once you are happy with the spacing and alignment push all in far enough to come up and embed completely the girdle of the crystals or object.
- STEP 3: Using alcohol wipe clean any residue on the stones and objects left behind by you handling. This needs to be done now. The stones might look clean but once you wipe it up you realize how much residue was left behind. Once the clay cures there will be no way to get off any residue. (Tip: when using black clay be careful not to get any wipe fibers into the clay.) Put to the side and let cure undisturbed 24 hours.
- STEP 4: Follow steps 1 to 3 to fill 3 bezels
- Bezel 1 Large: Layer the following: Fill large bezel  $\frac{1}{2}$  way up with mixed Ceralun clay, center large cup in clay push down slightly, roll out a  $\frac{3}{8}$  snake of clay fill gap between large bezel and cup, add 14 Fancy Stones art. 4428 6mm around diameter and push firmly into the clay, leave two spots open for 2 flowers, push flowers firmly into the clay, add a small rolled out ball of clay in center of two flowers, add Sew-on Stone art. 3700 6mm Crystal Volcano firmly in clay center of each flower, fill medium cup half full with clay and push small cup into the center of clay, roll out snake of clay to fill gap around the small cup, add Round Stones art. 1088 PP25 Crystal around the diameter, fill the small cup with clay, add Flat Backs art. 2058 SS20 Dark Moss Green around the diameter, add sunflower and flower push all firmly into the clay, roll small ball of clay and add to center of flower and push Sew-on Stone art. 3700 6mm Crystal Volcano firmly into flower.
- Bezel 2 Medium Fill large bezel  $\frac{1}{2}$  way up with mixed clay, center large decorative cup in clay push down firmly, Fill large decorative bezel  $\frac{1}{2}$  way up with mixed clay, lay Swarovski Cupchain art. 27 104 PP18 Crystal Golden Shadow around the outside diameter of the clay push down firmly, roll out a 1.4 inch thick small sheet of clay cut out a 18mm circle, place clay circle inside the Cupchain circle, push Fancy Stone art. 4678 14mm Crystal Lilac Shadow in center of circle, push crystal down while bringing up the sides of clay past the girdle of crystal and add Fancy Stone art. 4501 5x2mm Crystal around the diameter of Fancy Stone art. 4678 14mm lining up with the straight edges of cut.
- Bezel 3 X-small: Fill large bezel  $\frac{2}{3}$  up with mixed clay, center large decorative flower in clay push down firmly, roll small ball of clay and add to center of flower, add last flower pushing firmly into the clay and roll small ball of clay pushing Sew-on Stone art. 3700 6mm Crystal Volcano firmly into flower.
- STEP 5: Cut mesh chain to the desired bracelet length. (Hint: Keep in mind wire mesh will expand some.)
- STEP 6: Secure end cap to wire mesh by placing the wire mesh into the cap and secure by pressing the cap together to clamp down on mesh. Bend the ends into the back of the cap. Using the other end cap repeat step on other side of wire mesh.
- STEP 7: Using jump ring attached one part of the clasp to one end of the bracelet form. Repeat with remaining part of clasp on the other side of form.
- STEP 8: Unscrew the nut completely from the backside of the cured bezel. In desired spot add the bezel by pushing the screw through chain mesh and screw the nut firmly back in place.
- STEP 9: Unscrew the nut a few turns and add a little dab of 2 part-epoxy glue (or ours) on the part you just unscrewed. (Tip: Not too thick as glue can seep out.) Screw back firmly the nut. With heavy duty flush cutters cut off excess screw level to the nut. Using emery board or sand paper file off any jagged edges left behind.
- STEP 10: Continue step 2 – 4 to add remaining bezels.