



# SWAROVSKI

## NECKLACE SHADOWS IN THE MIST

### Materials

Swarovski crystals

Product Group	Article No.	Amount	Size	Color	Color Code
Round Stones	1088	40 pcs.	PP21	Crystal Lilac Shadow F	001 LISH
Round Stones	1088	200 pcs.	PP21	Crystal Silver Night F	001 SINI
Beads	5541	6 pcs.	11 mm	Crystal	001
Beads	5541	6 pcs.	15 mm	Crystal	001
Beads	5541	6 pcs.	15 mm	Crystal Lilac Shadow	001 LISH
Beads	5542	4 pcs.	8 mm	Crystal	001
Beads	5542	6 pcs.	11 mm	Crystal	001
Ceralun Clay	9030/262	1 pkg.		Black	

Supplies: 20 inches – Curb chain Gunmetal  
11 – 2" eye pins gunmetal TierraCast® 01-0027-13

1 – Gunmetal Toggle Clasp TierraCast® 94-6154-13  
2 – 6mm jump rings gunmetal TierraCast® 01-0020-13

Non stick surface  
Release Balm or oil  
Clay Roller

Alcohol wipes  
Small circle clay cutters

### Instructions

STEP 1: Join Beads; mix Ceralun clay per instructions and roll out a 3/8ths inch thick small sheet. With a ½ inch circle cutter, cut out a circle for each Bead shape you want to join. With a smaller circle cutter (drinking straw works perfect and you can find a variety of sizes) cut out a smaller hole in the center of each clay circle.

- STEP 2: Place clay ring on one Swarovski Bead art. 5541 15mm Crystal Lilac Shadow flat end. Join with one Bead art. 5541 15mm Crystal Lilac Shadow flat end. Gently push together so the two Beads are secure to each other. (Tip: Do not push too firmly or all the Ceralun clay will be forced/pushed inside the form and close up the hole.) Carefully scrape the excess clay off the outside of Beads so it is as even as possible with the Bead surface. You should be left with a clay band.
- STEP 3: Using tweezers or wax stick pick up a Swarovski Round Stone art. 1088 PP21 Crystal Silver Night and push into Ceralun clay band. Continue to add one by one, on the diameter of the clay circle, till it is completely covered. (Tip: When adding Swarovski crystals push into clay only far enough to hold the crystal in place. Do not push completely in until you have gone around the whole Bead and no revisions to spacing need to be made.) Once you are happy with the spacing and alignment push all crystals in far enough to come up and embed completely the girdle of the crystal.
- STEP 4: Using an alcohol wipe clean any residue left behind on the stone by you handling. This needs to be done now. The stone might look clean but once you wipe it up you realize how much residue was left behind. Once the clay cures there will be no way to get off any residue. (Tip: When using black clay be careful not to get any wipe fibers into the clay.) Put aside and let cure undisturbed 24 hours.
- STEP 5: Repeat steps 2 – 4 to join all the Swarovski crystals in the following order.  
4 sets – Bead art. 5541 15mm Crystal Lilac Shadow with Bead art. 5542 11mm and Round Stone art. 1088 PP21 Crystal Lilac Shadow,  
  
2 sets – Bead art. 5541 11mm Crystal with Bead art. 5541 11mm Crystal and Round Stone art. 1088 PP21 Crystal Lilac Shadow  
  
2 sets – Bead art. 5541 11mm Crystal with Bead art. 5542 8mm Crystal and Round Stone art. 1088 PP21 Crystal Silver Night, and  
  
2 sets – Bead art. 5542 8mm Crystal with Bead art. 5542 8mm Crystal and Round Stone art. 1088 PP21 Crystal Silver Night.
- STEP 6: Working with the cured Bead forms take a two inch eye pin through one cured Bead set and make loop to close up side that is open. Repeat the step on all cured Bead sets.
- STEP 7: Link Bead sets together by opening one end of a bead loop and link together with another Bead loop and close loop. Repeat this step until all Beads are linked together in the order you want.
- STEP 8: Using one end of linked strand add half of the chain with jump ring, repeat step on the other side of strand.
- STEP 9: To finish attach one part of your toggle clasp with a jump ring to one of end of chain strand. Repeat step with second part of clasp on the other end of chain.